

平成 31 年度

# 一般 B 日程 入学試験 学力特待生入学試験 (B 日程) 入学試験問題

英 語

## 注 意 事 項

1. 願書提出時に、この試験科目の受験を申請していない人は受験できません。
2. 試験開始の合図があるまで、この問題冊子を開いてはいけません。
3. 解答は解答用紙の解答欄にマークしなさい。
4. 解答用紙にある「マーク記入例」と「記入上の注意」をよく読みなさい。
5. この問題冊子は、9 ページあります。

試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を挙げて監督者に知らせなさい。

九州女子大学  
九州女子短期大学

**I**

次の英文の空所 [ 1 ] ~ [ 10 ] に入るもっとも適切な語 (句) の番号を [1] ~ [4] の中からそれぞれ一つずつ選びなさい。

1. The company had to stop all its services ( [ 1 ] ) fix the problem in its network system.

[1] so that      [2] due to      [3] in order to      [4] enough to

2. If you've finished your work, you ( [ 2 ] ) stay here any longer.

[1] need not      [2] do not need  
[3] need not to      [4] not need to

3. At that time, I expected that my grandfather ( [ 3 ] ) get better in a few days.

[1] will      [2] must      [3] would      [4] should

4. Michael said he was never in his room that night, but I ( [ 4 ] ) him speaking to someone in his room at around 11 p.m.

[1] thought      [2] heard      [3] had      [4] looked

5. I interviewed a movie director, of ( [ 5 ] ) I had heard so much in Japan.

[1] that      [2] whose      [3] which      [4] whom

6. In the event of an earthquake, there are situations ( [ 6 ] ) you had better not go out immediately.

[1] what      [2] where      [3] which      [4] why

7. When I reached the concert hall, it was crowded (  ) fans of all ages.

[1] by                      [2] for                      [3] of                      [4] with

8. It was very kind (  ) her to have helped him during his difficult early days at the new job.

[1] for                      [2] of                      [3] by                      [4] to

9. At his peak, he was, (  ) it were, the king of pop music all over the world.

[1] as                      [2] if                      [3] though                      [4] with

10. The manager (  ) me if I would accept a transfer to another branch office.

[1] asked                      [2] informed                      [3] required                      [4] told

## II

次の1～5の日本語とほぼ同じ意味になるように選択肢の語を並べ替えて英文を完成し、 ～  に入るもっとも適切な語の番号を [1]～[8] の中からそれぞれ一つずつ選びなさい。

1. 海面上昇の問題を取り上げるのは重要です。

It is \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_ rise.

[1] address    [2] important    [3] issue    [4] level    [5] of    [6] sea  
[7] the    [8] to

2. 問題は長生きすることではなく、良く生きるかどうかです。

The question is \_\_\_\_\_ 13 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_, 14  
\_\_\_\_\_ we will live well.

[1] but [2] how [3] live [4] long [5] not [6] we  
[7] whether [8] will

3. いったん覚えると、一輪車に乗るのはそれほど難しいことではありません。

It is not so \_\_\_\_\_ 15 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ 16 \_\_\_\_\_  
how to do it.

[1] a [2] hard [3] learned [4] once [5] ride [6] to  
[7] unicycle [8] you've

4. 私たちは他の人が自分をどう思っているかを気にし過ぎています。

We are \_\_\_\_\_ 17 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ 18 \_\_\_\_\_  
of us.

[1] conscious [2] far [3] of [4] other [5] people  
[6] think [7] too [8] what

5. 困難な子ども時代を送ったにもかかわらず、彼はなぜそのような大成功をおさめることができたのでしょうか。

How is \_\_\_\_\_ 19 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ 20 \_\_\_\_\_  
in spite of having had a difficult childhood?

[1] achieve [2] could [3] great [4] he [5] it [6] success  
[7] such [8] that

### III

次の会話文を読んで、空所  ～  に入るもっとも適切なものの番号を選択肢からそれぞれ一つずつ選びなさい。ただし、同じ選択肢は二度使えません。

*Hina and Mina are university students. They are discussing their Coming-of-Age Day ceremony.*

Hina: Hi, Mina. Did you attend your hometown Coming-of-Age Day ceremony?

Mina: Hi, Hina. Yes, I did. Did you, too?

Hina: Yes. In my hometown, it was held on Sunday, one day before the Coming-of-Age Day.

Mina: I read in the news that it was held on that day in many small towns.

Hina: (  ) Anyway, how was the ceremony in your hometown?

Mina: Well, we had to listen to a few speeches. I enjoyed wearing a kimono that I borrowed from my mother, even though it was uncomfortable. But the real fun was later. (  ) It was such an emotional moment. We shared so many nostalgic memories of our years together.

Hina: Hey, that must have been really interesting.

Mina: Oh, yes, absolutely! Everyone has changed so much. And it was amazing to see what different directions my classmates have gone in. (  )

Hina: I look forward to the day I can attend a reunion of my junior high school classmates. I am still in touch with only two of my friends from that time. (  )

Mina: So, how was your Coming-of-Age Day ceremony?

Hina: Not much different from yours. (  ) And I attended a ceremony and listened to a long speech.

Mina: (  )

Hina: I had lunch with a few of my high school friends. And then later in the evening, I went to a local shrine with my entire family.

Mina: My mother told me that she did the same thing on the day of her Coming-of-Age Day ceremony.

Hina: (  ) They are very traditional. They came down all the way from Aomori specially for the occasion.

Mina: That's very nice of them.

Hina: Yes. (  )

Mina: You seem to have had a pleasant time, too.

Hina: Yes, I did. But though the Coming-of-Age Day has come and gone, I don't feel all that different. (  )

Mina: Not really. But we are legal adults now, and we have to start behaving more responsibly.

Hina: Yes, I guess so.

Mina: Hey, look at the time. (  ) Now that we have to be more responsible, we should not be late.

Hina: That's so true. I'll see you later.

Mina: Okay. See you later.

(選択肢)

- [1] Do you?
- [2] It was at the insistence of my grandparents, actually.
- [3] The one common point is that everyone is studying at university.
- [4] It is always held one day early in my hometown.
- [5] Let's get going to class.
- [6] Did you do anything after the ceremony?
- [7] And they also brought me some lovely presents.
- [8] We had a reunion of my junior high school classmates.
- [9] I would love to catch up with everyone else.
- [10] I wore a *furisode* that I rented.

## IV

次の英文を読んで設問に答えなさい。

The next time ( 31 ) go to an English-speaking country, check out the animated section in a local DVD store. You'll see that some of the bestselling "anime" look familiar but have strange titles like *Kiki's Delivery Service*, *Princess Mononoke* and *My Neighbor Totoro*. These movies and others from the same Japanese studio don't just make us laugh and cry; they also make us think. They are admired the world over as works of art, and even as works of genius. Japanese people should feel very proud of the country's most famous animation studio.

A work of art can often tell us a lot about the artist. Consider the movies mentioned above, all written and directed by Hayao Miyazaki. Viewing these films, you might think that he prefers cats to dogs and is interested in flying machines. But what Miyazaki really wants you to think about as you watch his movies is how difficult it can be to "do the right thing," like protect nature or prevent war or take care of the sick and elderly. These are Miyazaki's deeper themes, which, ( 32 ) , concern us all.

And then there are Miyazaki's central characters, almost always girls caught up in that difficult time between childhood and adulthood. We can relate ( 33 ) Kiki's confusion at the changes she can't control. We might also wonder whether she or San or Satsuki or Chihiro will be able to cope in an adult world. Miyazaki is interested in how these characters *grow*. Unlike Disney princesses, these females are not pure, not perfect. And they don't need a prince to rescue them.

There are, then, very few black-and-white characters or straightforward issues in Miyazaki's movies. His world, just like the real world, is full of grays. No-one is ever entirely good or evil, and no problem is ever obvious or simple. What this means is that we, the audience, must think for ourselves. This is extremely rare in animation — and in pop culture in general. Somehow, Miyazaki has managed to challenge us with unanswerable questions and *still* be enormously popular. It's an incredible achievement.

To conclude, Japan's world-renowned animation studio is unusual in that it focuses on making great art, not big money. Most other production

companies (those managing Japan's pop idols, (  ) ) don't seem to understand that you can't *buy* international respect or awards. Japanese animation is now recognized globally as an art form. And for that, Hayao Miyazaki deserves much of the credit. He is on a par with other internationally esteemed geniuses like Akira Kurosawa and Haruki Murakami.

From *Japan Goes Global!* by Stuart Gale et al. (NAN'UN-DO, 2017)

【注】 *Kiki's Delivery Service* 『魔女の宅急便』     *Princess Mononoke* 『もののけ姫』  
*My Neighbor Totoro* 『となりのトトロ』     cope 「上手にふるまう」  
on a par with 「～と対等な」

A. 英文中の空所  ～  に入るもっとも適切な語 (句) の番号を [1] ～ [4] の中からそれぞれ一つずつ選びなさい。

[1] I                      [2] you                      [3] we                      [4] they

[1] much later    [2] at most                      [3] if so                      [4] of course

[1] to                      [2] through                      [3] toward                      [4] at

[1] in principle    [2] at least                      [3] for example    [4] by chance



B. 次の英文の空所  ～  に入るもっとも適切なものの番号を [1] ～ [4] の中からそれぞれ一つずつ選びなさい。

1. According to the passage, movies produced by Japan's most famous animation studio (  ).

- [1] make us think about laughing and crying
- [2] are considered everywhere as works of artistic genius
- [3] are admired by only Japanese people the world over as works of art and genius
- [4] make Japanese people very proud of being admired all over the world

2. Movies written and directed by Hayao Miyazaki aim to make us (  ).

- [1] understand a lot about himself as an artist
- [2] think that he prefers cats to dogs and is interested in flying machines
- [3] protect nature or prevent war or take care of the sick and elderly
- [4] consider how hard it can be to do good things

3. The main characters in Miyazaki's movies are usually girls who (  ).

- [1] are going through a transition stage between childhood and adulthood
- [2] have a difficult time getting caught up in situations they can't control
- [3] wonder about how to cope in the confused adult world
- [4] are as impure and imperfect as Disney princesses

4. In the world of Hayao Miyazaki's movies, ( 38 ).

[1] there are quite a few black-and-white characters

[2] the few issues that arise are very straightforward

[3] characters and issues are as complicated as they are in the real world

[4] no one ever has a problem

5. According to the passage, Miyazaki's movies are an incredible achievement because ( 39 ).

[1] their purpose is to make us think for ourselves

[2] they attract an audience, which is extremely rare in animation — and in pop culture in general

[3] they challenge us with unanswerable questions

[4] they are extremely well-liked even though they make the audience think about difficult issues

6. Japanese animation is now recognized worldwide as an art form because ( 40 ).

[1] it is unusual for a Japanese animation studio to be world-renowned

[2] Japan's world-renowned animation studio has concentrated on making movies of artistic merit

[3] most other production companies don't seem to understand that you cannot buy international respect or awards

[4] of internationally esteemed geniuses like Akira Kurosawa and Haruki Murakami